

TRUSTEE VACANCIES

The Young Women's Film Academy CIO

Newcastle upon Tyne / North East

We are a women-led organisation looking for 2 new trustees to join our board at an exciting time of sustainable growth for our organisation

Our board of trustees play an active part in the development of our vision, strategy and business planning and collectively ensure the financial management and governance responsibilities of our charity are achieved. The board ensures that the activities of the YWFA meet our charitable objectives and commitment to public benefit.

We desire to have a dynamic and innovative board with a wide range of experience, expertise, age and representation which reflects the diverse local communities that we serve. Applicants must demonstrate a strong enthusiasm for creativity, and making arts & culture accessible to young people. Our current board of trustees have guided the organisation to a place of financial stability and regional recognition, supporting our talented staff team to design and deliver ambitious youth engagement programmes and to establish a unique NCFE accredited learning course.

Taking into account the current skills and expertise on the board, we are looking for those who have experience within one or more of the following areas;

- Film & TV Industry knowledge and expertise
- HE/FE academic in film/media/digital
- Leadership and strategic insight
- Human Resources
- Commitment of Trustees:
- Attendance to board meetings; usually 4 times per year for a maximum of 3 hours
- Attendance to any organisational wide training/away-day/team planning events (max 1 per year)
- Provide support to YWFA staff team, ad-hoc basis, as appropriate to skills/expertise
- Attendance to YWFA public events is encouraged
- Advocate for YWFA and promote activities in regional and national networks
- Build relationships with potential regional and national partners
- All Trustee positions are unpaid. We can support expenses to cover travel and access needs where appropriate. We aim to hold meetings at times that can accommodate our trustees' work, personal and family commitments. Attendance can be in-person or virtual.
- Deadline is 5pm on Friday 28th February 2025.

- To apply, please send a C.V. (including your full name, address and contact information) and a statement about why you would like to take on the role of Trustee and what skills, experience and knowledge you would bring to the role.
- This application can be submitted in the form of a written document or as a video recording sent as an
 email attachment to trustees@youngwomensfilmacademy.co.uk AND cc'd to
 ceo@youngwomensfilmacademy.co.uk
- If you would like an informal discussion about the position, please contact trustees@youngwomensfilmacademy.co.uk to arrange.
- About The Young Women's Film Academy:
- The Young Women's Film Academy CIO is a registered charity (no. 1179614) established in 2018 to advance in life and relieve needs of girls and young women aged up to 25 in the North East of England or elsewhere as the trustees determine through:
- (a) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.
 - (b) promoting good mental health
 - (c) advancing education and training
- Our Purpose
- To support the wellbeing of young people aged 12-25, who identify as women or non-binary, building self-esteem, confidence and emotional resilience through participation in socially engaged creative activities, with an emphasis on learning film production skills.
- Our Mission
- To be a safe space for self-expression and creative collaboration, an accessible and supportive learning
 environment offering a range of filmmaking skills to raise aspirations whilst addressing inequalities and
 establishing new pathways to work in the film and media industry.
- Our Vision
- To foster a creative and supportive community of women and non-binary filmmakers in the North East of England and be recognised for unique, accessible and valuable learning experiences which inspire and enable a future generations of filmmakers.